

Matt McBride has been racing cars and motorcycles competitively (and anything anyone would let him race) since the mid 70's. His skillfulness and athletic ability quickly led him to Hollywood, where he became well-versed in stunts. His drive and desire allowed him to soon join the Union and become a card carrying Stuntman in 1989. Matt is an "all-around Stuntman" and excellent at following direction. He gained extensive knowledge behind the camera while working with both camera bikes and cars for years. Such experience has given him a good eye for what the camera sees, and the ability to capture the shots the director wants. Whether he's wheeling a motorcycle, sliding a car, or falling down stairs – his expert background, versatility, and skillfulness makes it safe to say he is a Jack of all Trades in the stunt business.